

# B E N R U B I G A L L E R Y

## MATTHEW ALBANESE

Born in 1983

### EDUCATION

SUNY Purchase, School of Art & Design, Purchase, NY

### SOLO EXHIBITIONS

- 2014 *Strange Worlds*, Galleria Civica Cavour, Padua, Italy
- 2014 *Strange Worlds*, Colette, Paris, France
- 2013 *Reimagined: Matthew Albanese*, Garis & Hahn Gallery, New York NY

### SELECTED GROUP EXHIBITIONS

- 2015 *The National: Best Contemporary Photography 2015*, Fort Wayne Museum, Fort Wayne, IN
- 2015 *Made to Capture* (Curated by Kristen Accola), Hunterdon Art Museum, Clinton, NJ
- 2014 *Altering Space*, Southwest School of Art, San Antonio, Texas
- 2013 The National Weather Center Biennale, Fred Jones Jr. Museum of Art, University of Oklahoma
- 2012 *Otherworldly*, Des Mondes Irréels, Muba Eugene Leroy, Tourcoing, France
- 2011 *Otherworldly: Optical Delusions and Small Realities*, Museum of Arts & Design, New York, NY
- 2010 *Synaptic Mimes*, Kelly Writers House, University of Pennsylvania, PA
- 2010 *American Re-Construction*, Winkleman Gallery, New York, NY
- 2009 *Launch*, Viva Arts, New York, NY
- 2007 Group Show No.25, Humble Arts Foundation, New York, NY
- 2006 *No One Knows*, Contemporary Art Center of Virginia, VA
- 2006 Group Show No.5, Humble Arts Foundation, New York, NY
- 2006 *No Diving*, New Century Gallery, New York, NY

### SELECTED PUBLICATIONS

- 2014 Popular Photography, Feature "Promised Land", Print.
- 2014 LENS CRATCH
- 2014 La Repubblica Fotocrazia, "The Truth is The Most Beautiful Lie" Review by Michele Smarglasi. Digital
- 2014 SONY. Northlandz. Television Commercial, broadcast and digital.
- 2013 *Strange Worlds* by Matthew Albanese. Monograph Lazy Dog Press. Print
- 2013 Wu Magazine, Diorama O Realta, Digital
- 2013 L'Espresso, "Do-It-Yourself Paradises", Digital

# B E N R U B I G A L L E R Y

- 2013 National Geographic Italy, The Allure Of False, September Photo Journal, Print
- 2013 ELLE.IT. Dreamscapes: I paesaggi illusory del fotografo-scultore Matthew Albanese. Digital
- 2013 High Fructose Magazine. The worlds of Matthew Albanese. Digital
- 2013 Huffington Post. Extreme Weather Art by Matthew Albanese Is So Real, You Won't Believe it's Staged. Digital
- 2013 National Examiner. A True Taste of Paradise. Print
- 2012 Trunk Magazine: Small Worlds, Feature, Print
- 2012 Yahoo! News Feature, Strange Worlds Photographer Aims to Trick the Eye, Video Interview
- 2011 Chinese Photography, "Strange Worlds" Feature, Print
- 2011 Science & Vie, Matthew le Magicien, Feature, Print
- 2011 Maxim Russia, "WildFire" Print, Russia
- 2011 Lenscratch, "Matthew Albanese", Feature, Virtual
- 2011 Artforum, "New Life #2" for Otherworldly at MAD, Print
- 2011 The New Yorker, Otherworldly: Photographers' Alternate Realities, Virtual
- 2011 New York Times, A Peephole Perspective On Tiny Worlds, Feature Virtual&Print
- 2010 Metro. UK, News Feature, Virtual and Print
- 2010 National Geographic Kids, Print
- 2010 AOL.com Pixcetera, "Strange Worlds" News Feature, Virtual
- 2010 The Planetary Report Magazine, Back Cover, Print
- 2010 Obvious Magazine, Virtual
- 2010 The Daily Beast, "Strange Worlds" Feature interview, Virtual
- 2010 PetaPixel.com, "Strange Worlds" Feature, Virtual
- 2010 Wired Magazine, "Strange Worlds" Feature, Virtual
- 2010 The SUN, News Feature, Print and Virtual
- 2010 Life Magazine, Shanghai China, Print
- 2010 The Atlantic, Feature, Virtual
- 2010 Shanghai Morning Post, News Feature, Print
- 2010 Think Magazine Korea, Gallery Feature, Print
- 2010 Amateur Photographer Magazine, A Model Life, Gallery Feature, Print.
- 2010 NPR News Planet Money Segment, Why a Dead Shark Costs 12 Million
- 2010 KXYL FM 96.9, On Air interview, Brownwood, Texas

## MONOGRAPH

- 2013 *Strange Worlds*, Lazy Dog Press