

# B E N R U B I G A L L E R Y

## CORINNE MAY BOTZ

### C.V.

Born in Ridgewood, New Jersey, 1977

### EDUCATION

Milton Avery School of the Arts, Bard College, M.F.A. 2007

Maryland Institute, College of Art, Baltimore, MD, B.F.A. in Photography, 1999

Lives in Brooklyn, NY

### SOLO EXHIBITIONS

2015 *Bedside Manner*, Benrubi Gallery, New York, NY

2012 *Domestic Incidents*, RedLine Gallery, Denver, CO

*Haunted Houses*, Alice Austen House, Staten Island, NY (Upcoming)

2011 *Haunted Houses*, California State University, Sacramento, Design Gallery

*Interior Objects*, Robert Mayer Zeigt Gallery, Frankfurt, Germany

2009 *The Nutshell Studies of Unexplained Death*, John Jay College of Criminal Justice, New York, NY

2005 *The Nutshell Studies of Unexplained Death*, Glessner House Museum, Chicago, IL

2004 *The Nutshell Studies of Unexplained Death*, Bellwether, New York, NY

2000 *Unexplained Death*, Wolfson Gallery, Miami-Dade College, Miami, FL

1997 *Unexplained Death*, Pinkard Gallery, MICA, Baltimore, MD

### SELECTED GROUP EXHIBITIONS

2017 *"Murder She (He) Said"* The Anya and Andrew Shiva Gallery. New York, NY

2015 *Forensics: The Anatomy of Crime*, Wellcome Collection, London, U.K.

2014 *Curiosity: Art and the Pleasures of Knowing*, De Appel, Amsterdam

*Maspeth's World of Wheels*, Knockdown Center, Maspeth, NY

2013 *Curiosity: Art and the Pleasures of Knowing*, Turner Contemporary (Margate), Norwich Castle Museum, The Royal Hibernian Academy, Dublin (catalogue)

*Images of Evidence*, Grand Curtius Museum, Liège, Belgium (catalogue)

2012 *Zeitgespenster*, Museum Morsbroich, Leverkusen, Germany (Upcoming)

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- The House of Seven Gables*, University Galleries of Illinois State University, Normal, IL
- 2011 *Crime Unseen*, Museum of Contemporary Photography, Chicago, IL  
*Phantoms, Shadows and Phenomena*, Kennedy Museum of Art, Athens, Ohio  
*Remnants*, Werkhaus, Brooklyn, NY  
*Taking a Closer Look*, The Park School, Baltimore, MD
- 2010 *Awake Are Only Their Spirits: On Ghosts and Their Media*, Center for Contemporary Art, Torun, Poland
- 2009 *The Mansion Project*, Paul Robeson Galleries, Rutgers University, NJ  
*Awake Are Only Their Spirits: On Ghosts and Their Media*, Hartware MedienKunstVerein, Dortmund, Germany
- 2008 *Wild Signals*, Württembergischer Kunstverein, Stuttgart, Germany  
Photographic Works to Benefit the Foundation for Contemporary Arts, Organized by Gregory Crewdson, Nan Goldin, Kara Walker and others, Cohan and Leslie, New York, NY  
*Stay, Stay, Stay*, Central Bathhouse, Sofia, Bulgaria  
*Fetish and Consumption*, Curated by Catherine Perret. Akademie Schloss Solitude, Stuttgart, Germany
- 2007 *Death Bizarre*, The Center for Photography at Woodstock, Woodstock, NY  
*Fear and Hope in Fragile Times*, Baden-Württemberg Art Foundation, Stuttgart, Germany
- 2006 The Bard MFA Thesis Exhibition, Red Hook, NY  
*The Nutshell Studies of Unexplained Death*, Two-person exhibition, Hemphill Fine Arts, Washington, DC  
*Oh, You Beautiful Doll*, Andrea Meislin Gallery, New York, NY  
*Once More... With Feeling*, Millais Gallery, Southampton Solent University, UK, The Changing Room, Stirling, Scotland  
*With Shuddering Horror Pale, and Eyes Aghast*, Artspace, New Haven, CT  
*Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal*, The Center for Art and Visual Culture, Baltimore, MD  
*Epilogue*, Jackson Fine Arts, Atlanta, Georgia  
*Staging The Real*, Clifford Chance, New York, NY  
*In Passing: A Show About Death*, The San Francisco Arts Commission Gallery, San Francisco, CA
- 2004 *Hello Chelsea*, Bellwether, New York, NY  
25 Artists Create Fashion Images, Deitch Projects, New York, NY
- 2002 *The Holiday Shopping Show*, Wallspace, New York, NY

# B E N R U B I G A L L E R Y

*Friends and Family*, Lombard Fried Gallery, New York, NY

2001 *Anti-Squat Aula*, Superfantastic Invitational Exhibition, Amsterdam, The Netherlands

*Blumen*, Superfantastic Invitational Exhibition, Berlin, Germany

1999 *Beautiful Grottesque*, Juried Exhibition, Workhorse Gallery, Baltimore, MD

*Hot Stuff 99'*, Dirt Gallery, Kansas City, NB

1998 *Valentine*, New York Studio Program Exhibition, New York, NY

*New Art LA*, Invitational Exhibition, Hollywood, CA

Superfantastic Rootbeerfest, Invitational Exhibition, Austin, TX

## SELECTED PUBLICATIONS

2014 *The House of Seven Gables*, University Galleries of Illinois State University. Text by Kendra Paitz, Corinne Botz, Justine Murison and Christopher Atkins.

2013 *No Place Like Home* Authors: Anonda Bell, Caren King Choi, Robert Fishman, Winifred Gallagher, Sean Godsell, Marjetica Potrc The Paul Robeson Galleries

*Curiosity: Art and the Pleasures of Knowing*, Hayward Publishing. Text by Brian Dillion and Marina Warner

2012 *Images A Conviction: Police & Photographie*, Au Grand Curtuis Museum. Text by Serge Lodrini  
*Zeitgespenster*, Wienand Verlag & Medien. Text by Fritz Emslander

2011 *Microworlds*, Laurence King Publishing, Edited by Marc Valli and Margherita Dessany, pp. 18 - 23.

2010 *Haunted Houses*, Random House/The Moncaelli Press, Photographs and Essays by Corinne Botz

2009 *Decadence & Decay: The Mansion Project*, Paul Robeson Galleries, Rutgers University, NJ.  
Text by Anonda Bell

*Awake Are Only Their Spirits: On Ghosts and Their Media*, Hartware MedienKunstVerein,  
Dortmund, Germany. Text by Thibaut de Ruyter

2005 *Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal*, D.A.P. Text by  
Mark Alice Durant

2004 *The Nutshell Studies of Unexplained Death*, The Monacelli Press, Photographs and Essays by  
Corinne Botz

## AWARDS AND GRANTS

2018 Mana Residency

2013 Jerome Foundation New York City Film and Video Grant

# B E N R U B I G A L L E R Y

New York Foundation for the Arts, Photography Fellowship

2008–2009 Lower Manhattan Cultural Council, New York, NY, Workspace Artist Residency  
New York University, New York, NY, Visiting Artist

2008 Atlantic Center for the Arts, New Smyrna, FL, Residency with Mark Dion

2007-2009 Akademie Schloss Solitude Fellowship, Stuttgart, Germany, Jurors: Allan Sekula and  
Teresa Hubbard, Eight-Month Residency

1999 National Foundation for Advancement in the Arts, Alumni Award.

1995 United States Presidential Scholar in the Arts, Awarded by President Clinton.

National Foundation for Advancement in the Arts, Level 1 Photography Award.

National Scholastic Art Competition, Photography Portfolio Award.

## MONOGRAPHS

2010 *Haunted Houses*, The Monacelli Press

2004 *The Nutshell Studies of Unexplained Death*, the Monacelli Press

## COLLECTION

Museum of Contemporary Photography

The Foster Care Counts Foto Collection