

B E N R U B I G A L L E R Y

JACQUELINE HASSINK

C.V.

Born in Enschede, Netherlands, 1966

EDUCATION

Art Academy of Rotterdam, Netherlands, 1988

Art Academy of Trondheim, Norway, 1992

Royal Art Academy of The Hague, Netherlands, 1991

Lives in Brooklyn, NY

SOLO EXHIBITIONS

2018 *Unwired*, Benrubi Gallery, New York, NY

Unwired, Netherlands Foto Museum, Rotterdam

Collection/ Jacqueline Hassink, Huis Marseille Museum voor Fotografie, Amsterdam, Netherlands

2017 *Unwired*, Wouter van Leeuwen Galerie/ Unseen, Amsterdam, Netherlands

2016 *View, Kyoto*, KG+2016, Kyoto, Japan

Blue Walls, DDG, New York, NY

2015 *View, Kyoto*, Benrubi Gallery, New York, NY

View, Kyoto, Kaune, Posnik, Spohr Gallery, Cologne, Germany

2014 *La Marseillaise*, Huis Marseille Foundation for Photography, Amsterdam, Netherlands

View, Kyoto, Wouter van Leeuwen Gallery, Amsterdam, Netherlands

The Table of Power 2, LagosPhoto festival, Nigeria

View, Kyoto, Kaune, Posnik, Spohr Gallery, Cologne, Germany

2013 *The Table of Power 2*, Museum of Modern Bologna, Bologna, Italy

View, Kyoto, Wapping Project Bankside Gallery, London, UK

UnSeen artfair, Kaune, Posnik, Spohr, Cologne, Germany

2011 *Jacqueline Hassink - Fitting Rooms*, NL, The Dutch Cultural Pop-Up Space, London, UK

B E N R U B I G A L L E R Y

- The Table of Power 2*, Galerie Wouter van Leeuwen, Amsterdam, Netherlands
- Closed Shop*, Jacqueline Hassink and Immo Kinko, Kaune Sudendorf, Cologne, Germany
- 2010** *Car Girls* (Installation), CONTACT Toronto Photography Festival, Museum of Contemporary Canadian Art, Toronto, Canada
- 2009** *Car Girls*, Auto RAI Amsterdam in collaboration with Netherlands Photo Museum, Rotterdam, Netherlands
- 2008** *The Power Show*, Huis Marseille Foundation for Photography, Amsterdam, Netherlands
- The Power Show*, Netherlands Photo Museum, Rotterdam, Netherlands
- DSM Headquarters Heerlen, Netherlands
- 2007** *The Power Show*, Huis Marseille Foundation for Photography, Amsterdam, Netherlands
- The Power Show*, Netherlands Photo Museum, Rotterdam, Netherlands
- The Power Show*, Cohen Amador Gallery, New York, NY
- 2005** *Arab Queen Bees*, Rencontre d'Arles 2005, France
- Jacqueline Hassink*, Kanazawa College of Art Gallery, Kanazawa, Japan
- 2004** 19th Festival International des Arts de la Mode a Hyeres, France
- Hoogehuys Corporate Headquarters Utrecht, Netherlands
- Car Girls*, galerie Colette, Paris, France
- 2003** *Jacqueline Hassink, Mindscapes*, Huis Marseille Foundation for Photography, Amsterdam, Netherlands
- Kunstbanken, Hamar, Norway
- 2002** AMC, Amsterdam, Netherlands
- 2001** Museum für Gestaltung Zürich, Switzerland
- Galerie Deuz, Tokyo, Japan
- Scalo Gallery, New York, NY
- LaSalle Banks, Chicago, IL
- 2000** Gallery of Photography, Dublin, Ireland
- LaSalle Banks, Chicago, IL
- 1999** Konsthallen Bohusläns Museum, Uddevalla, Sweden
- 1998** Museum of Modern Art Arnhem, Arnhem, Netherlands
- The Dutch Bank, Amsterdam, Netherlands
- Künstlerhaus Dortmund, Dortmund, Germany
- 1997** Galerie Fotomania, Rotterdam, Netherlands

B E N R U B I G A L L E R Y

Gallerie ACUD, Berlin, Germany

Hogeschool Utrecht, Utrecht, Netherlands

Museum of Modern Art Arnhem, Arnhem, Netherlands

1996 Flatland galerie, Utrecht, Netherlands

Galerie OZ, Paris, France

Hogeschool Utrecht, Utrecht, Netherlands

1995 The Art Center 'De Gele Rijder', Arnhem, Netherlands

1993 Galerie Nouvelle Image, Den Haag, Netherlands

NTH University of Trondheim, Trondheim, Norway

SELECTED GROUP EXHIBITIONS

2017 *Auto Photo*, Fondation Cartier pour l'art contemporain, Paris, France

Wouter van Leeuwen Galerie, Art Rotterdam, Netherlands

1% privilege in a time of global inequality, touring exhibition curated by Myles Little; Photival Photographic Festival (Wellington, New Zealand), University of Virginia—Charlottesville (Charlottesville, VA), fosfeniLAB (Padua, Italy)

World in Transition-Duisburg`17, a mobile photobook exhibition curated by Markus Schaden from The PhotoBook Museum in Cologne, Duisburg, Germany

2016 *Art Amsterdam*, Wouter van Leeuwen Gallery, Amsterdam, Netherlands

Manege, Art-Deli, Amsterdam, Netherlands

Summer show, Wouter van Leeuwen Gallery, Amsterdam, Netherlands

1% privilege in a time of global inequality, touring exhibition curated by Myles Little; Rendez-vous • Image (Strasbourg, France), Balkan Photo Festival (Sarajevo, Bosnia and Herzegovina), Gage Gallery at Roosevelt University (Chicago, USA), Magazzini Fotografici (Naples, Italy), Head On Photo Festival (Sydney, Australia), Transphotographiques (Lilles, France), Athens Photo Festival (Athens, Greece), LOOK3 Festival of the Photograph [Evening projection] Charlottesville, VA; Voies Off :: Arles (Arles, France), Uri-Eichen Gallery (Chicago, VA), OBSCURA Festival (George Town, Malaysia), AMURAL Festival (Brasov, Romania), Brown University Watson Institute for International and Public Affairs (Providence, RI), Organ Vida Festival (Zagreb, Croatia), The Eye - International Photography Festival (Aberystwyth, Wales), Chavonnes Battery Museum (Cape Town, South Africa), Just Another Photo Festival (Varanasi, India), Addis Foto Fest (Addis Ababa, Ethiopia)

World in Transition Rostock, a mobile photobook exhibition curated by Markus Schaden from The PhotoBook Museum in Cologne, Rostock, Germany

2015 The AIPAD Photography Show, Park Avenue Armory, Benrubi Gallery, New York, NY

Art Rotterdam, Wouter van Leeuwen Gallery, Amsterdam, Netherlands

B E N R U B I G A L L E R Y

Photo London, Wapping Project Bankside, London, UK

Photo Shanghai, Wapping Project Bankside, London, UK

Unseen Photo Fair, Kaune, Posnik, Spohr Gallery, Amsterdam, Netherlands

Unseen Photo Fair, Wouter van Leeuwen Gallery, Amsterdam, Netherlands

Art Rotterdam, Wouter van Leeuwen Gallery, Rotterdam, Netherlands

The Kyoto show (part of Kyotographie +), The Terminal Kyoto, Kyoto, Japan

Industry, Now, contemporary Photographs from the MAST Collection, curated by Urs Stahel, MAST Gallery, Bologna, Italy

Sommer Accrochage, Kaune, Posnik, Spohr Gallery, Cologne, Germany

1% privilege in a time of global inequality, touring exhibition curated by Myles Little; Pingyao International Photography Festival (Pingyao, China), East Wing Gallery (Dubai, UAE), Browse Gallery (Berlin, Germany), Lishui International Photography Festival (Lishui, China), International Photography Festival GuatePhoto (Guatemala City, Guatemala)

2014 *The Marseillaise(s) / fifteen years of collecting*, Huis Marseille museum for photography, Amsterdam, Netherlands

Power Prix Pictet, Aperture Foundation, New York, NY

Interiors, Flower Gallery, New York, NY

Power Prix Pictet, Museum of Photographic Arts, San Diego, CA

Human Capital in Europe, from the MAST Collection of Photography on Industry and Labour, curated by Urs Stahel, MAST Gallery, Bologna, Italy

(MIS)UNDERSTANDING PHOTOGRAPHY, Museum Folkwang, Essen, Germany

We Like Art, Westergasfabriek, Amsterdam, Netherlands

Reading a Photobook, The Gallery of Printing, St. Petersburg, Russia

PAN, Art Fair Amsterdam, Wouter van Leeuwen Gallery, Amsterdam, Netherlands

2013 Power Prix Pictet, Istanbul Modern, Istanbul, Turkey/ Huis Marseille, Amsterdam/ Hungarian House of Photography, Budapest/ Gallery of Photography, Dublin/ Beirut Exhibition Center, Beirut/ Westbau in the Löwenbräu Arts Centre, Zurich/ Artstation Gallery, Tel Aviv, Israel/ Aperture Foundation, New York, NY

Vögele Kultur Zentrum, Pfäffikon, Switzerland

Filosofie Nacht, Beurs van Berlage, Amsterdam

Dutch Doc Awards, Nederlands Tropen Museum, Amsterdam

Unseen Photo Fair, Kaune, Posnik, Spohr Gallery, Amsterdam

Paris Photo Fair, Bonni Benrubi Gallery, Paris

2012 *Corporations are People too*, Ed Winkleman Gallery, New York, NY

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Closed Shop, Kaune, Sudendorf Gallery, Cologne, Germany

Commission Olympic Games, The Photographers' Gallery, London, UK

Power Finalists' Exhibition Prix Pictet, Saatchi Gallery, London, UK

Power Prix Pictet, Bernheimer Fine Art Photography, Munich, Germany

Power Prix Pictet, Galerie Vanessa Quang, Paris, France

PAN Amsterdam Art Fair, Galerie Wouter van Leeuwen, Amsterdam, Netherlands

Paris Photo-Aperture Foundation PhotoBook Awards, Paris, France

Recent Acquisitions Doubling Presence, presentation Huis Marseille at Paris Photo, Paris, France

Feest van het Fotoboek, Het Nederlands Fotomuseum, Rotterdam, Netherlands

Through an Open Window, Contemporary Art of the Rabo Art Collection, Institut Néerlandais, Paris, France

IKJIWIJ, Rabo Kunstzone, Utrecht, Netherlands

2011 *Digitaal? Analoog!*, Huis Marseille Museum for Photography, Amsterdam, Netherlands

Embarrassment of Riches: Picturing Global Wealth, 2000 - 2010, Nerman Museum of Contemporary Art, Overland Park, Kansas, MO

Something That I'll Never Really See, Contemporary Photography from the V&A - India Tour; Bhau Daji Lad Museum, Mumbai/ National Gallery of Modern Art, New Delhi / Salar Jung Museum, Hyderabad/ National Gallery of Modern Art, Bangalore

Art Chicago, Aperture Foundation, Chicago, IL, USA.

Art Amsterdam, Wouter van Leeuwen Gallery, Amsterdam, Netherlands

Paris Photo, Aperture Foundation, Paris, France

Art Cologne, Kaune Sudendorf Gallery, Cologne, Germany

Art Dinner The Table of Power 2, Huize Frankendael, Amsterdam, Netherlands

IKJIWIJ, Rabo Kunstzone, Utrecht, Netherlands

2010 *The Third Triennial of Photography and Video on Fashion*, ICP, New York, NY

Embarrassment of Riches, Minneapolis Institute of Arts, Minneapolis, MN

WATW/Car Girls, Three Shadows Art Photography Centre, Beijing, China

WATW/Car Girls, Netherlands China Art Foundation, Shanghai, China

WATW/Car Girls, Guangdong Museum of Art, Guangdong, China

CREDIT CRISIS-6 Perspectives in Art, Huize Frankendael, Amsterdam, Netherlands

Digitaal? Analoog!, Huis Marseille Museum for Photography, Amsterdam, Netherlands

B E N R U B I G A L L E R Y

Wir Manager!, Vögele Kultur Zentrum, curated by Martin Heller, Peter Quadri, Pfäffikon, Switzerland

The Mechanical Bride Car Girls Installation, Scotiabank Contact Photography Festival, Toronto, Canada

2009 *Something That I'll Never Really See*, Cartwright Hall Art Gallery, Bradford, UK

Group Show, Amador Gallery, New York, NY

Uit Japan, Galerie LUMC, Leiden, Netherlands

The Third Triennial of Photography and Video on fashion, ICP, New York, NY

The AIPAD Photography Show New York, Cohen Amador Gallery, New York, NY

400 year Dutch Art, curated by the Rijksmuseum Amsterdam and ING Bank, Okura Hotel, Tokyo, Japan

Art Chicago, Miami Art Fair, Paris Photo, Aperture Foundation

Hidden Places, Kaune Sudendorf Gallery, Cologne, Germany

Car Girls Three Shadows, Art Photography Centre, Beijing, China

2008 *Something That I'll Never Really See*, Arts Depot, Finchley; Nottingham Castle Museum; Hatton Gallery, Newcastle; Cartwright Hall Art Gallery, Bradford, UK

Clinic, Galerie Griesmar & Tamer, Paris, France

2007 *Something That I'll Never Really See*, Contemporary Photography from the Victoria & Albert Photo Collection, Sainsbury Centre for Visual Arts, Norwich, UK

Beauty Contest, White Space Gallery, London, UK

Photo London 2007, White Space Gallery, London, UK

Photo LA 2007, Cohen Amador Gallery, Los Angeles, CA

Psycho woman, Fotohof Salzburg, Austria

Clinic, Open Eye Gallery, Liverpool, UK

Dutch Eyes, Netherlands Photo Museum, Rotterdam, Netherlands

Clinic, CAUE, Lyon, France

Un/Fair Trade, Neue Gallery, Graz, Austria

VES New Faculty 2007-2008 Show, Harvard University, Cambridge, MA

2006 Victoria & Albert Museum, London, UK

Art at the Rockface, Norwich Castle Museum & Art Gallery and The Millennium Galleries, Sheffield, UK

Absolutely private, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

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Office Spaces, curated by Alice Rose George and Lee Marks, Dorsky Gallery, New York, NY

Everyday is Not Like Everyday, Foto Museum Amsterdam, Netherlands

DRESSCODE, Historisches und Völkerkundemuseum & Neue Kunst Halle St. Gallen, Switzerland

Clinic, Paris Photo 2006, Paris, France

Clinic, Museum of Contemporary Art Lyon, France

2005 *The Rabo Bank Art Collection*, Gemeente Museum, The Hague, Netherlands

Red Carpet, Kunstverein KISS, Untergröningen, Germany

Office Hours, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

Marks of Honour, Foto Museum Amsterdam & Van Zoetendaal Gallery, Amsterdam, Netherlands

2004 *The Collection*, Huis Marseille Foundation for Photography, Amsterdam, Netherlands

New Fall Faculty, Carpenter Center, Harvard University, Cambridge, MA

Curious Wishes Commission by BMW, Palais de Tokyo, Paris, France

2003 *Vrrooomvrrooom!*, Nederlands Foto Museum, Rotterdam, Netherlands

International Noorderlicht Photo festival, Groningen, Netherlands

The Office, The Photographers' Gallery, London, UK

8 days, Hannover Kunstverein, Hannover, Germany commissioned by Jaeger-LeCoultre; Kuala Lumpur, Singapore, Tokyo, Las Vegas, Sao Paolo, Barcelone, Vienna, Rome, Amsterdam, London, Munich and Paris

2002 *Trade Show*, Netherlands Photo Institute, Rotterdam, Netherlands

The Global Complex, The O.K. Center for Contemporary Art, Linz, Austria

Nederlandse bedrijfs fotoboeken 1945-1965, Boijmans van Beuningen, Rotterdam, Netherlands

Hausordnungen Stadthaus Ulm, Germany

2001 *Trade Show*, Fotomuseum Winterthur, Winterthur, Switzerland

Visions of Europe, Herten International Photo Festival, Germany

2000 Symposium Norge, Larvik, Norway

Ponton headquarters, Hamburg, Germany

Nieuwe aanwinsten, Museum of Modern Art Arnhem Arnhem, Netherlands

1999 Museum of Modern Art Arnhem, Arnhem, Netherlands

Stadslicht, Utrechtse stedelijke foto opdrachten 1996-1998, Stadhuis Utrecht, Netherlands

1998 Randstad Headquarters, Amsterdam, Netherlands

B E N R U B I G A L L E R Y

UKS Biennalen: Henie-Onstad Arts Center, Oslo, Rogaland Kunstmuseum, Stavanger, Trondheim Kunstmuseum, Trondheim; Tromsø Kunstforegning, Tromsø, Norway

Work & Culture, Landesmuseum Ober-österreich, Linz, Austria, Berlin, Mannheim, London, Paris, Barcelona, Vienna and Milan

Work & Culture; Gender- Work, Landesmuseum Ober-österreich, Linz, Austria

Kunst Rai, Art Fair Amsterdam, Amsterdam, Netherlands

3e Salon, Central Museum Utrecht, Netherlands

1997 Galerie OZ, Paris, France

Central Space Gallery, London, UK

HEM-art '97, Hamar, Norway

1996 *Life Magazine* Paradiso, Amsterdam, Netherlands

De 6e zomer van de fotografie over Macht Onmacht ICC, Antwerpen, Belgium

1995 *ad HOCK* Henie Onstad Kunstsenter Høvikodden, Oslo, Norway

"Coincidence IV" IGNIS, Cologne, Germany.

1994 *326168 Synthesized Days*, Rom Galleri, Oslo, Norway

Project i Gamlebyen PIG, Oslo, Norway

PIG documentation Show, UKS, Oslo, Norway

Nachtvorst in September, Theater Zeebelt, Den Haag, Netherlands

1992 *Tien Kunstenaars Omsingelen een Fort*, Kijkduin, Netherlands

SELECTED PUBLICATIONS

2018 *Unwired*, published by Hatje Cantz, 1500 copies, January

2015 *Jacqueline Hassink: View Kyoto*, Benrubi Gallery, New York, *Aesthetica Magazine*, April

Jacqueline Hassink: View, Kyoto at Benrubi Gallery, *Musée Magazine*, April

Jacqueline Hassink "View, Kyoto", *The New Yorker*, April

Photographer Jacqueline Hassink Spent 10 Years Documenting Kyoto's Buddhist Temples, *Artsy Editorial*, April

About The Cover, *photograph Magazine*, March/April

Centuries-Old Buddhist Temples Seen Through a Modern Lens, *Dwell Magazine*, March

Über Die Hohe Kunst Des Büchermachens, QVEST

Kirschblüten-Kyoto, *Architecture Diggest Germany*, January

In den Klöstern der Tempelstadt Kyoto unterwegs, *NZZ*, January

B E N R U B I G A L L E R Y

Vom paradies und anderen fiktionen, LigaStudios, Germany, January

Die innerweltliche Tiefe der Welt, Luxemburger Wort, Luxemburg, February

Buddhistische Blüte, Architektur & Wohnen, February

I giardini dei ciliegi, VOGUE Italy, March

Centuries-Old Buddhist Temples Seen Through a Modern Lens, Dwell Magazine, March

Jacqueline Hassink. View, Kyoto, Wall Street International/Art, March

In den Tempeln Japans, Blaue Narzisse, Germany, March

Über Die Hohe Kunst Des Büchermachens", QVEST

Kyoto Gärten, empfehlenswerte Bildbände, DigitalPHOTO, April

An analysis of Jacqueline Hassink's View Kyoto, Readwafe, April

Portfolio Kyoto Il paradiso terrestre esiste, Amica Italy, April

Wie Jacqueline Hassink in Zen-Tempeln fotografiert, fotofeinkost, Germany

Kristallisierte Momente, telegraph, Germany, April

The overwhelming Calm of Kyoto's Buddhist Temples", Slate.com, April

View, Kyoto, On Japanese Gardens and Temples von Jacqueline Hassink", Bonsai Art, May

I templi buddhisti di Kyoto, Il Post, Italy, May

Jacqueline Hassink: Kyoto, View, LIFE China Magazine, May

2014 *October book news: this month's top tomes*, Wallpaper*, October

De blik naar buiten, Trouw, September

Catalogue Consumption, Prix Pictet, published by teNeues, Kempen Germany

Rinee Reijnders, *Versailles zonder Lodewijk XIV. De fotografie van Jacqueline Hassink*, Ons Erfdeel, Belgium, February

Patti Waldmeir, *Pingyao: the great Wall Street of China*, Financial Times Magazine, London, March

Arjen Ribbens, *15 jaar foto's verzamelen*, Cultuur Supplement, September

Michiel Goudswaard, *Rust in Kyoto*, cover story FD persoonlijk Nr. 37, Amsterdam, September

Christine Baart, *De blik naar buiten*, Beeldhoek, Netherlands, September

Redprint:dna, *Featured: Jacqueline Hassink*, September

Deutscher Fotobuchpreis 2015, Germany

radio interview with Jellie Brouwers, "*Deutscher Fotobuchpreis 2015: Die 25 Siegeltitel stehen fest*", October

B E N R U B I G A L L E R Y

Rene Schaller, *Mediation Fürs Auge -View, Kyoto Von Jacqueline Hassink*, November

Things we like, Albert + Guccione Studio, Germany, November

Prachtvoll auf weltentrückte art, Frankfurter Allgemeine Zeitung, Germany, December

Jacqueline Hassink - View, Kyoto. Photography, Portal Kunstgeschichte, December

Robin Powell, *Christmas gift ideas for the gardener in your life*, The Sydney Morning Herald, December

Damian Zimmermann, *View, Kyoto von Jacqueline Hassink*, Germany, December

2013 *Mapping the Global Economy with Photographs, An interview with Jacqueline Hassink*, Chinese Photography, January

Prix Pictet: Power Explores Recent History, Hürriyet Daily News, Turkey, January

Des banques françaises à l'ombredes "palmiers, Le Monde Weekend, April

Foam 2013 Collaboration, Amsterdam

Als het verhaal goed is mag alles, Netherlands, April

Arab Domains, Dailight digital, USA, May

Jacqueline Hassink wint Dutch Doc Award 2013, Photoq.nl, Netherlands, June

Beeldenstrijd, Volkskrant, Netherlands, June

Jacqueline Hassink wint Dutch Doc Award 2013, ViilaMedia, Netherlands, June

Prijs, Het Financieele Dagblad, Netherlands, June

Elja Looijestijn, *dutch doc award voor jacqueline hassink*, VPRO gids, Netherlands, June

Sookyoung Huh, *The landscape of economy vs The landscape of spirit*, VON app magazine, South Korea, September

Monocle radio interview, program Midori House, London, September

Jacqueline Hassink exhibition in London, WOW, Italy, September

Feride, *Photographer Jacqueline hassink offers a unique look at Kyoto's temples and gardens*, Straitangle, Istanbul, September

Jessica Klingelfuss, *Photographer Jacqueline Hassink offers look at Kyoto's temples and gardens*, Wallpaper online, September

Chloe Hodge, *Review of Jacqueline Hassink at The Wapping Project*, London, UK, September

Damian Zimmermann, *View, Kyoto von Jacqueline Hassink*, Germany, December

2012 *Unkontrollierte Poesie des Alltags*, Kölner Stadt-Anzeiger, January

Are Corporations People? Winkleman Gallery Weighs In, Huffpost Arts & Culture, January

Doug McClemon's Top Ten New York Shows January, Saatchi Online, January

B E N R U B I G A L L E R Y

Hier sitzt das Geld, Süddeutsche Zeitung Magazin, January
Bastien Bonnefous, La cour des grands, Le portfolio/M Magazine/ Le Monde, January
Book: The Table of Power 2, Jacqueline Hassink, February 1
Foto-tableau; Tables of Power 1/5, Arcelor Mittal, Neue Züricher Zeitung, February
Foto-tableau; Tables of Power 2/5, BNP Paribas, Neue Züricher Zeitung, February
Foto-tableau; Tables of Power 3/5, ThyssenKrupp, Neue Züricher Zeitung, February
Foto-tableau; Tables of Power 4/5, Royal Dutch Shell, Neue Züricher Zeitung, February
Foto-tableau; Tables of Power 5/5, Dexia, Neue Züricher Zeitung, February
Picture Power, Empty Boardrooms, Newsweek Japan, February
Portraits of Power, Holland Herald, March
Tischvorlage, GQ Deutschland, March
Sverre Gunar Haga, D2 Dagens Naeringsliv, March
Tafels die tellen, dS weekblad, De Standaard, Brussels, Germany, March
Review: The Table of Power 2 by Jacqueline Hassink, Conscientious, March
Het Nederlandse fotoboek, NAI Uitgevers, Rotterdam, March
Raumfrau, Financial Times Deutschland Weekend, April
Te Dutch Photobook, Aperture, May
Pause Photo Prose, Le Jeu Educatief de la Photographie, Les Rencontres Arles Photographie, July
Jakob Schiller, Raw File/ Wired, July
Der Erfolgsschock, Harvard Business manager, July
Power plays, FT Weekend Magazine, July
The Table of Power 1&2, Mosters & Madonnas, The International Center of Photography Blog, July
Gewichtige tafeldames, De Volkskrant, August
Las Medas del Poderp, Esquire Spain, September
Through an Open Window, Contemporary Art of the Rabo Art Institut Neérlandais, September
La Révolution Orange, Figaro, September
Domains of Influence: Arab Women Business Leaders in a New Economy Shortlisted for the Fourth Prestigious Prix Pictet, AIWF News, October
Book of the Year Award Shortlist, Aperture Foundation, Fall

B E N R U B I G A L L E R Y

Harald Willenbrock, Im Haifischbecken Neue Züricher Zeitung, November

When Photography Really Works, Barron's

2011 *Wir Manager, Neue Züricher Zeitung, February*

In Beeld Boardrooms; Fundament van staal/ ArcelorMittal, FD weekend, February

Japanners Denken Niet In Concepten, Fd Outlook, March

In Beeld Boardrooms; Erflaters in Goud/ Banco Santander, FD weekend, March

In Beeld Boardrooms; Franse power/ GDF Suez, FD weekend, March

In Beeld Boardrooms; Staalblauwe ogen/ Volkswagen, FD weekend, April

Books Made Me, Source Magazine, Summer

The Four Ws, Regarding Haute Couture, JET magazine, May

Livres De Photographies, Pierre Berge & Associés, May

In Beeld Boardrooms; Sporen van een leeuw in het leer/ ING, FD weekend, May

Michiel Goudswaard, In Beeld Boardrooms; Rit met de zonnewagen/ BP, FD weekend, June

Leaseplan Art and Cars-Collectie 2011, Almere, Netherlands

The Reviews Review, The Photobook Review, Fall

Mutations in Photography, Steidl, November

Handelaar in Bedrijfsgevoelige Informatie, De Groene Amsterdammer, November

In Beeld Boardrooms; Onder moeders vleugels/ Lukoil, FD weekend, November

Foto-safari langs zetels van macht, het Parool, November

Tafels van de macht, Uitgelicht, Volkskrant, December

Top tables, FT Weekend Magazine, November

2010 *Tineke Reijnders, Imponeren met meisjes en auto's, AMC Magazine, January*

Delivering the Message Through a New Medium, thestar.com, April

Contact Photography Festival 2010, BlogTo30, April

Photos Help Make The Sale, Toronto Star, May

Scotiabank Contact Photography Festival, Toronto Blog, May

The Mechanical Bride, Catalogue Scotiabank Contact Photography Festival, Toronto, May

Contact 2010: Photography Reframed Canadian Art, April

Koto Bolofoto, Obiettivo Donna Fotografe di Stile Nuovo Tricoto e Rock Fur Minimalismo

Outdoor Atmosfere Da Boudoir Anti-freddo! Marie Claire Italy, November

B E N R U B I G A L L E R Y

Wir Manager!, Vögele Kultur Bulletin

Eine neue Dimension der Globalisierung, FOCUS Egon Zehnder International, February

2009 Unlocked # 2.5 Rabo Art Collection, Rabobank Nederland

The Worst Hotel in the World, the Hans Brinker Budget Hotel Amsterdam, KesselsKramer, Booth-Clibborn Editions

Jacqueline Hassink: Domains of Influence, The Power Book, Bookreview, Camera Austria

Huis Marseille: Ten Years Collection

Van trotse tienermoeders tot gelikte 'Car Girls', De Fotograaf

Jacqueline Hassink: Car Girls, Camera Austria

Nieuws in Beeld, photo essay Autoshow Detroit, het Financieele Dagblad, January

Maike Wegman, Passen in Parijs, Miljonair, January/February

Look Good on the Hood, National Post, February

Jacqueline Hassink Arab Domains, Next Level, Persian Gulf Issue, March

Een met de auto review on Car Girls book, Professionele Fotografie, March

The Classicist: A Closer Look at Car Show Girls, March

Car Girls Show, Urban Guru, March

Les filles de l'Automobile, Zoum Zoum/ Liberation, March

Automeisjes verdwijnen door crisis, Het Laatste Nieuws, March

Car Girls by Jacqueline Hassink, Foto8.com, March

Toby, We Have A Problem/ The Big Picture, Metro Newspaper, March

Car Girls-Jacqueline Hassink, Cadoc.nl, March

Auto's Aaien Jacqueline Hassink, Knack Weekend, April

In Print Days Out, The British Journal of Photography, April

Days Out, review Car Girls book, The Guardian, April

Blog Car Girls op de AutoRAI - Jacqueline Hassink, April

Cars with Great Bodywork, Daily News, April

Aperture's Spring Releases, Blog Eyes of Artists, April

Bertjan ter Braak, Zachte vrouwenhand op hard metaal, De Telegraaf Kunst & Cultuur, April

UK Book Launch at the Arab British Chamber of Commerce, AIWF News, April

Cars and the Women Who Stand Next to Them, The New York Times/ Wheels, April 8

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A Representação Feminina na Propaganda de Carros, Segundo Hassink, Estilors, April 16

Een auto is een Vrouw, Volkskrant, April

Les Car Girls de Jacqueline Hassink, www.20minutes.fr, April

Het Ferrarimeisjes is overal identiek, het Parool, April

Brand of 'Car Girls' Picture Power, Newsweek Japan, April

Voir les photos: car girls, menstyle.fr, May

Jacqueline Hassink Shooting the global economy, Flavorpill/Daily Dose, May

Reportage Brooklyn, Hollands Diep, Netherlands, May/June

The Way We Live Now, A Seat At The Table, The New York Times Magazine, New York, June

Jacqueline Hassink, Aux Salons de l'Auto, Photo France, June

*Auto Hôtesse*s, Réponses Photo, June

Car Girls, Tables of Power, Fitting rooms, Patrick Krause, Qvest, Autumn

Car Girls, page-online.de, September

Dresscodes, The Third ICP Triennial of Photography and Video, Steidl, September

*Les Hôtesse*s Des Salons Auto: *Des Performers Qui Font Leur Boulot*, Technikart, October

In Focus/ Dressing Up at the ICP, The Moment/T Magazine, The New York Times, October

Catalogue WATW, Three Shadows, Bas Vroege, December

Jacqueline Hassink Car Girls Aperture, FOAM magazine, Winter

WATW We Are The World, Photography from China and the Netherlands, December

Cars, Exit magazine, May

2008 *Un/Fair Trade*, die Kunst der Gerechtigkeit, exhibition Neue Galerie, Graz, Springer Verlag

Book Clinic/Jacqueline Hassink/The Paimo Sanatorium: An Interpretation, RVB

Frontiers of Knowledge, BBVA

Kamers van de macht, AD/cultuur agenda, January

The Power Show Review, Museumtijdschrift Vitrine, January

Ruimtelijke Macht, Eigen Huis & Interieur, January

The Power Show, Origine, February

The Power Show, Wienerin magazine, February

Jacqueline Hassink: The Power Show at Huis Marseille and the Netherlands Fotomuseum, Artdaily.org, February

B E N R U B I G A L L E R Y

Bekijken: Car Girls, NRC Next, Amsterdam, February

Weltmacht Geld, GEO, April

Car Crazy, China Inside the Dragon, National Geographic, May

Campus Photo Espagna, catalogue, Spain, June

Veerkracht sleept ons erdoor, FD Outlook, September

This is Corporate America, Believer, November

Het mooiste is auto's tekenen op ware grootte, Elsevier Auto, November

2007 *Kiek Jacqueline Hassink/Een fascinatie voor ruimtes, cultureel supplement, NRC Handelsblad, February*

Femmes et Pouvoir/Intérieurs, extérieurs, Liberation, France, April

So Much To Look At, So Little To See..., Review the Observer, April

OpenEyeGallery, Catalogue Group Show Clinic, April-August

Being Beauteous, Catalogue Group Show at White Space Gallery, April

Photography: Being Beauteous, MetroLife, May

Previews: Being Beauteous, Time Out London, May

Visual Arts, Review of Being Beauteous Extra, June

On Photography: Jacqueline Hassink, Blog, June

Behind Closed Doors, uncensored, W-magazine, September

Recent gekocht: Jacqueline Hassink-The Table of Power Cadoc.nl, September

Auto Erotic, Jacqueline Hassink's Car Girls, Aperture Magazine, Fall

Changing Rooms, project Arab Domains, Alef Magazine, Autumn

From A to B, Review, Alef magazine, September/October

The Power Book, Chris Boot Ltd., October

Gallery Review/Harvard Exhibit Proves Teachers Have Lives Outside of the Classroom, Tuftsdaily, October

New York Eye Spy/Elle Fashion, Elle magazine, October

The Power Book, Condé Nast Portfolio magazine, October

Front Row 3 Garments And 1 Photo At a Time, Style section, The New York Times, November

Table talk, review The Power Book, The Guardian Weekend, November

Portrettist van de macht, FD.persoonlijk, het Financieele, November

Domains of Influence for The Power Show, Huis Marseille, November

B E N R U B I G A L L E R Y

Nice to Know, DAG, November

Car Girls en The Table of Power, fotografie.nl, November

Jacqueline Hassink Begint in Rotterdam, Photoq, November

Tentoonstelling, Algemeen Dagblad, November

The Power Show, Time Out, November

Review in New York Magazine, November

The Power Show: A Retrospective Photography, Bint Photobooks, November

Nice to Know/Lifestyle/Power Show Rotterdam & Amsterdam, November

Hoofd van de tafel, Photo essay, Vrij Nederland, November

Hassink aan de Macht, IM/ Identity Matters, November

Ik kan Opgewonden Raken van Ruimten, Cultuur, Het Parool, November

De Vrouw als uithangbord, Uit Agenda Rotterdam Magazine, November

Car Girls, Elsevier Thema, November

Jacqueline Hassink: The Power Show review on Power Show, fotografie.nl, December

Mooi Wonen-foto's van Jacqueline Hassink, Blog Aloys, December

Domains of Influence, Press release Domains of Influence, Zawya, December

Arab Business Women Portrayed in Print, Blog AME Info, December

Jacqueline Hassink: The Power Show, Adformatie, December

Domains of Influence, Review, Dubai City Guide, December

The Power Book, One Way Street, December

The Power Show, Blog Photostart, December

You've Got the Power, 8 Weekly, December

Jacqueline Hassink en de Glamour van de Macht, Photoq.nl, December

The Power Show, NL agenda, December

Print, Elle, December

The Power Show @ Huis Marseille, xxxs.nl, December

Jacqueline Hassink: The Table of Power, Bint Photobooks, December

Table of Power Review and Photo's of Table of Power Book, Creative, Amsterdam, December

Contemporary magazine, London, December

Rangefinder on the Power Book, December

B E N R U B I G A L L E R Y

Mens en Massa, Creatie, December

Kunstpreview, December

The Power Show-Jacqueline Hassink, P/F magazine Voor Fotografie en Imaging, December

2006 *Jacqueline Hassink The Table of Power*, Martin Parr and Gerry Badger

Double-Face, Christoph Doswald, St. Gallen

Dresscode, Historisches und Völkerkundemuseum St. Gallen

Show Me Your Room, 100 CEOs-10 Rooms

Jacqueline Hassink, Archis

2005 *2 kilo of kesselskramer*, Pie Books, July

Georg Diez, Geografie des Luxus, DAS MAGAZIN

Unlocked # 2, Rabo Bank Art Collection, The Hague, February-May

Salonl winnen, Bilanz Magazine, March

Office Hours, Neue Gesellschaft f r Bildende Kunst Berlin, April-May

Catalogue Der Rote Teppich, Kunstverein KISS (Kunst im Schloss Untergr ningen), June-September

Marysia Morkowska, Herz aus Stein, Bilanz magazine July

Kunsttipp: Ausstellung Office Hours, Zitty magazine, April

Kunst: Wachstum am Ende, Zitty magazine, September

B ro, b ro, Berliner Zeitung, April

Office Hours Strukturwandel der Arbeitswelten in den R umen der NGBK, Kunstspazierg nge, April

Jacqueline Hassink Visits Wits, May

Kommen Sie nach B roschluss vorbei, Frankfurter Allgemeine Zeitung, May

Ausweitung der Ausbeutungszone, S ddeutsche Zeitung, May

Der Rote Teppich hat viele Facetten, Schw bische post, Germany, June

Das Leber, die Liebe, der Hass und der Tod-alles rot, Schw bische post, Germany, June

Die Macht und ihre Mythen, Rundschau, Germany, June

Office Hours; Strukturwandel der Arbeitswelten, Kunstforum 176, Germany, June

Catalogue Rencontres Arles, July

Filles au Front; Jacqueline Hassink, French Vogue, November

Catalogue The Royal Netherlands Embassy in Pretoria, Republic of South Africa, The Hague, June

B E N R U B I G A L L E R Y

2004 *Arts: Flat Broke After Christmas? You Can Still Have Fun And It Won't Cost A Penny*, The Times, January

Exhibitions: *Pick of the Week: No. 2 The Office*, The Guardian, January

Fette Katze, DAS MAGAZIN, Jan

Alles eine Frage des Richtigen Still, CASH Value, January

The Office, Art Monthly, February

JF cherche collectionneuse, L'Officiel Paris, France, March

Het Realisme van Reaal - De Reaal-medewerker realistisch bekeken, KesselsKramer, April

Jacqueline Hassink \Women of Importance, Car Girls, Queen Bees & The Shoe Project,

Catalogue Hyères, May

Zimmer mit Einblick, Harvard Business Manager, July

Manuel de la Femme-objet, LeColette, October-December

Take Five!, Vijf jaar Huis Marseille, September

The Photographer as Contemporary Art, Thames and Hudson World of Art Series, London, UK

2003 *Hausordnung, Architectur and Weibliche Identität*, PrinzGermany, January

Jacqueline Hassink, Freeye Magazine

8 Tage oder die Kunst, die zeit zu interpretieren, catalogue to the touring global exhibition by Jaeger-leCoultre, le Sentier, Switzerland, March

Jacqueline Hassink, Birkhäuser Verlag, March

Lesezeichen - Zum Arbeiten, Wohnen, March

Mindscapes, Huis Marseille, March,

100 CEOs-10 Rooms, March

Cubicles, Huis Marseille, March,

The Shoe Project, Huis Marseille, March

De koele interieurs van de topondernemers, Het Parool, March

Bedrijfsfoto's zonder samenhang, NRC Handelsblad, March

Een fascinatie voor werkplekken, Utrecht Nieuwsblad, March

Jacqueline Hassink [Huis Marseille], Kunstbeeld 45, March

Mindscapes, Architecture Innenarchitektur Technischer, April

Best Books, Top Five, HOME, April

Mirelle Thijssen, Beeldschriften van Bedrijfs Culturen, Het Financieel Dagblad, April

B E N R U B I G A L L E R Y

Maaïke Staffhorst, Gluren in de directiekamer, Sp!ts, May

Office Space - migrant labor, special issue with guest editor Rem Koolhaas, WIRED magazine, June

De passie van fotografe Jacqueline Hassink, Elegance, May

Jacqueline Hassink, De Witte Raaf, May-June

Mindscapes, www.booklounge.com, June

Architektur ist ein Geisteszustand, kein Beruf, Architektur/ Bauwesen, June

Hans Aarsman, Vrrrooom! Vrrrooom!, NAI Publishers/ Nederlands Fotomuseum, June

Binnengluren op niveau, Elsevier Thema, June

Von der schwierigen Zähmung der Macht der Manager, Neue Züricher Zeitung, June

Beides Wohl, Deutsche Banzeitschrift, July

Mindscapes, www.urban-resources.net, July

Jacqueline Hassink, Camera Austria

Blikk på Private og Offentlige Rom, Midtuke Hamar Dagbladet, June

Treff ved maktens bord, Hamar Arbedierblad, June

Noorderlicht; Global > Detail, September – October

Twee jaar na de klap, de Volkskrant, September

The Office, The Independent, November

The Conventions and Hierarchy of Office Life are Rich Fodder for the Observational Talents of Photographers, Design Week, November

Photography; The Office, The Times, November

Office Life as You've Never Seen it Before, West End Extra, November

AMC Kunstboek, AMC Magazine, November

A four-letter word, New Statesman, December

Not to be Missed: The Office Group Show, Illustrated London News, December

2002 *Female focus, Netherlands Herald, October*

Adbusters, March/April, article on trade show, March

Tables of Power, Bilanz, March

Symposium Norge, March

Hans den Hartog Jager, De mens loopt in de weg, NRC Handelsblad, January

Van vergadertafel tot vuilnisbelt Wereldhandel, Vitrine 01

B E N R U B I G A L L E R Y

Juweeltjes in het losse zand, Delta, January

Treurige handelstrafereken, Carp, February

Alex Mol about the TRADE show, VPRO gids, February

The Global Complex, OK Centrum für Gegenwartskunst Grazer Kunstverein

Living Economies, Resurgence magazine, November/December

Grootheid op glanzend papier, AMC Magazine, November

Waben der Macht Queen Bees buzzing, Form 186, November/ December

Queen Bees- Weibliche Machtzentren, Stadthaus Ulm

Resurgence magazine, November/December

Identität als Wahrnehmungsform, Schwäbische Zeitung, November

Frauen im Schaufenster. 'Hausordnungen' heisst die Foto-und Videoschau im Ulmer Stadhaus, Südwest Presse, November

2001 *Queen Bees - Weibliche Machtzentren*, Mäuseum für Gestaltung Zürich, April

Jacqueline Hassink, Queen Bees – Weibliche Machtsdomänen, Nikon News Flash, No. 1

Power-Stations, Page

Macht der Tische, Leben und Glauben Sonntag, March

Queen Bees - Weibliche Machtdomänen, Nonstopp, March

Queen Bees, Die Wochenzeitung, March

Tische der Macht, Züritipp, March

Symbol der Ordnung, Queen Bees im Museum für Gestaltung, Metropol, April

Weiblicher Machtzentren, PS, April

Karl Wüst, *Wie Managerinnen privat aufdecken*, Schaffhauser Nachrichten, April

Karl Wüst, *Queen Bees - Weibliche Machtzentren*, Der Turbenthaler, Elgger Zeitung, April

Die Tische von Ms. Big Boss, Cash, April

Mari Serrano, *Wo die Bienköniginnen sich niederlassen*, Zürichsee Zeitung, Sihltaler Zeitung, March und Höfe Zeitung, Linth Zeitung, April

Zürich, *Weiblicher Machtzentren*, Neue Züge-Zeitung, Neue Urner Zeitung, Neue Schwyzer Zeitung, Neue Obwaldner Zeitung, Neue Nidwaldner Zeitung, April

Queen Bees - Weibliche machtzentren, Der Züricher Oberländer, April

Hier sitzt die Chefin, Meyers', April

Der Tisch als Metapher für Macht, Der Landbote, April

B E N R U B I G A L L E R Y

Queen Bees:Das Zeichensystem Weiblicher Machtzentren, Neue Züricher Zeitung,
AprilKonferenz- und Esstische verraten den Geschmack der Powerfrau, Südwest Presse, April

Tische als Weibliche Machtzentren, Solothurner Zeitung, Langenthaler Tagblatt, Berner
Rundschau, Oltner Tageblatt, Grenehner Tagblatt, April

Queen Bees-weiblicher Machtzentren, Südostkurier, Die Südostschweiz, April

Museum für Gestaltung, Neue Züricher Zeitung, Beilage NZZ Ticket, April

Queen Bees - weibliche machtzentren, Schreiner Zeitung, April

La reine des abeilles, Étapes Graphiques, May

Susanne Neubauer, Privates, runde Tische und ein paar Blumen, Aargauer Zeitung, May

Konstanze Crüwell, Alle Krabben sofort zurück in den Korb, Frankfurter Allgemeine Zeitung,
Feuilleton, May

Weiblicher Machtzentren, Raum und Wohnen, May

Trade, Commodities, Communication, and Conscious-ness, Scalo & Fotomuseum Winterthur,
June

Hans Brinker Budget Hotel, Just like home, commissioned by KesselsKramer, June

Frauenzimmer, www.skol.de, June

Macht, IdealesHeim, June

Tokyo Walker, Galerie Deux, June

Kameyama, Asahi Shinbun, June

Handel Querweltein, Trade, Fotomuseum Winterthur, June 15-August 19, FACTS, Zürich,
Switzerland, June

Dorothee Wenner, Die spärlich gedeckten Tische der Macht, die Tageszeitung, Berlin,
Germany, June

Heal the World Institute, Galerie Deux, June 20, Tokyo, Japan

Haruko Kawai, Inside A Queen Bee's Domain, The Daily Yomiuri, June 21, Tokyo, Japan

Kerstin Stremmel, Schöne neue Welt, Neue Zürcher Zeitung, June 21, Zürich, Switzerland

Welthandel, Assoziationen zum Handel, P.S., June

Yuko Hasegawa, Fujinkoron, June

Jacqueline Hassink: Queen Bees, Tokyo Classiefied, June

Libri fotografici: TRADE, Waren, Wege und Werte im Weldhandel Heute, edizioni Scalo,
internet: www.zoommy.com, June

Trade - Waren, Wege, Werte im Welthandel heute, Nikonflash, June

Bijutsu Techno, Galerie Deux, July

B E N R U B I G A L L E R Y

Modern Living, Galerie Deux, July

Memo, Galerie Deux, July

Gallery, Galerie Deux, July

Von der Seidenstrasse zu Virt-x, Schweizer Illustrierte, July

Wie Welthandel zum Bild wird, Neue Luzerner Zeitung, July

John McGee, *Jacqueline Hassink: Queen Bees*, Tokyo Classiefied, July

Karl-Iversen-Lapp, *Aug in Aug mit der schönen neuen Globalisierung*, Aargauer Zeitung, July

Magalie Goumaz, *Le commerce des photographes*, La Liberté/ Le Courier, July

Dora Imhof, *TRADE-Waren*, Wege, Werte im Welthandel heute, Kunstforum International, August-October

Satoka Shinoda, ASAHI CAMERA, August

Chiaki Sakaguchi, Shotenkenchiku, August

Jacqueline Hassink: Queen Bees - Weibliche Machtzentren Museum für Gestaltung Zürich, Kunstforum 156, August/ September/ October

Yumi Takaisi, Art Exhibition Commentary, Autumn

WORK, Dutch Women Photographers/ Collection Randstad Netherlands, Holland Tunnel Gallery, November

Trade - Eine Bestandsaufnahme des Kollektiven Wahninns, Photonews, September

6th FotoFestival Internacional de Herten, Foto Diorama, September

Jacqueline Hassink, The New Yorker, October

6th Internationale Fototage, Herten, Fall

2000 Residence (Amsterdam), January

Female Power Stations: Queen Bees, Photo Metro, April

The Table of Power, Menno van de Koppel, September

Randstad Agenda 2001, September

Attitudes, El Sindicato, September

At the Top Table, Source 25, Winter

James Humphries, *The Table of Power*, Circa 94

Intriguing Glimpse into Someone's World, The Irish Times, October

Visual Art, The Sunday Tribune, October

1999 *Bord som bild av kvinnor med Makt*, Bohusläningen, January

B E N R U B I G A L L E R Y

Mäktiga kvinnors rum utan något specifikt kvinnligt, Göteborgs Tiden, February

Ulrika Stahre, *Kvinnors makt och ensamhet*, Göteborgs Posten, February

Margareta Artsman, *Rum för kvinnlig makt*, Svenske Dagbladet, February

Werktafels, Carp, February

NL in NY, Het Parool April

Moord in de boardroom, Elan, April

Basta, Centraal Museum Utrecht, June

Machtzentren.Powerstations, European Photography, July

Working Woman, New York, October

Female Power Stations: Queen Bees, Menno van de Koppel Amsterdam, October

Aan Tafel - Jacqueline Hassink en zetels van de macht, Het Parool, January

1998 *Vrouwelijke topmanagers*, Vitrine, January

Aan tafel bij vrouwelijke topmanagers, Avantgarde, January

Female Power Stations, ELLE, January

De Tafels van Bijenkoninginnen, Riet van der Linden, Opzij, Amsterdam, January

Chris Reinewald, *Residenties van bijenkoninginnen*, ITEMS

UKS Biennalen 1998/ UKS, Forum for Samtidskunst

Organization Behaviour, Prentice Hall Publishers, May

Unge kunstnere inntar Høvikodden, Asker og Baerums Budstikke, May

Biennale som ikke innfrir egne krav, Aftenposten, April

Tables of Power by Jacqueline Hassink, May

Sprikende biennale, Dagens Naeringsliv, Oslo, Norway, May

Luftig UKS-biennale, Dagbladet, May

Tafels van de macht, Het Financieele Dagblad, June

Landesgalerie am Oberösterreichischen Landesmuseum Franciso-Caroleum, Ritter Verlag, June

Can Boardroom Design Effect Board Performance?, Director's Monthly, July

Hybelkomfyr blir kunst, Stavanger Aftenblad, Norway, August

Ung samtidsuttrykk, Adresseavisen, Trondheim, October

UKS-Bienallen 1998, Nordlys, Tromsø, November

underlig ung kunst, Tromsø, November

B E N R U B I G A L L E R Y

M.K.O., *Künstlerhaus stellt Tische der Macht auf*, WAZ, November

Maximal Kontrast, Heinz, November

Kamera blickt in die Zentren der Macht, Ruhrnachrichten Germany, November

Jürgen Potthoff, *Fotografien erzählen von Macht und Einfalt*, Westfälische Rundschau, December

Photography now, Stuttgart, Germany, November 1998

Tische - Räume - Wände, Coolibri, November

Specksessel bei Balko, Prinz, November

Kontrast - Quartett im Künstlerhaus, Kultour Art, November

De Salon van Utrechtse kunstenaars en Vormgevers, Centraal Museum Utrecht, November

Bestuurkamers ontbloot, Management Team

De praktijk van de Matrix, Publisher Contact

1997 *The Table of Power*, 6 American Tables of Power, Fortune magazine, April

Wolfgang Vollmer, *The Table of Power*, von Jacqueline Hassink, Camera Austria

Die Tische der macht, AMICA, May

ART=POWER POWER=ART, Hyperfoto, September

HEMart97, October

En lyd i hvert rom, Hamar Arbeiderblad, August

Fortiden blir nåtid, Aftenposten, August

Rundtur med overraskelser, Hamar Arbeiderblad, August

Vekt av tornerosesøvn, August

Mesas de Decisión, Negocios, Buenos Aires, Argentina, August

De supplementen van de democratie, De Witte Raaf, November-December

De tafels van de topvrouwen, NRC Handelsblad, November

De tafel van de macht, Opmaat/ Volkskrant, November

Vrouwen op topposties tonen tafels, Het Parool, November

De psychologie van de tafel, De Gelderlander, November

De tafels van vrouwen met macht, Qui Vive, December

Tafeldames, VB Magazine, December

De Queen Bees/ door het glazen plafond, Vrij Nederland, November

B E N R U B I G A L L E R Y

Queen Bees zitten ook graag op de belangrijkste stoel, Trouw, Decemeber

Bijenkoninginnen aan tafel, Vrouw/ De Telegraaf, Amsterdam, Netherlands, Decemeber

Gefascineerd door attributen van de macht, Utrecht Nieuwsblad, Holland, Decemeber

Gedekte tafels, machtige tafels, FEM, Decemeber

Arnhem, Residence, Holland, December

1996 *The Table of Power*, Menno van de Koppel, February

Coincidence I-IV, Ignis, February

The Tables of Power, De tafel van veertig, Het Parool, February

Flatland, Nostalgie en onbezonnenheid, Het Financieele Dagblad, February

Med et øye for styrebord, Aftenposten, Oslo, Norway February

Boeken; On The Book The Table of Power, NRC Handelsblad, March

Annemarie de Haas, Bestuurlijke macht in beeld, VB Magazine, Holland April

Powerstations, Wochenende Neue Züricher Zeitung, Zürich, Switzerland March 30/31

Fortunes top-veertig - De machtigste tafels van Europa, Vrij Nederland, May

Table of Power, Arbeiter Fotografie, Heft 79, May

Römische Kegelbahnen, schwäbische Kunsträume, Schweizer Dutzendware, Frankfurter Allgemeine Zeitung, June

De machtigste tafels van Europa, Foto, Holland, June

Bavo Bayens, Beelden van macht en onmacht, De Standaard, June

De tafels van macht, De Standaard magazine, June

6de zomer van de fotografie Antwerpen Macht Onmacht, June

De Europese economie uitgedrukt in direktietafels, PI, June

The Power and The Gory, The Bulletin, July

Foto's van de on macht, De Financieel Economische Tijd, July

Een indruk van grote droogte, Knack, July

6de zomer van de fotografie in Antwerpen, Belgium television BRT, July

Pathiek beheerst Antwerpse fotografiezomer, NRC Handelsblad, July

Antwerpen toont macht en onmacht in fotografie, Het Financieele Dagblad, July

The Table of Power: das allerheiligsten de macht, Deutschland, August

Macht ohnmacht, Arbeiter Fotografie, August

B E N R U B I G A L L E R Y

- 1995** *Directietafels in Nederland zijn vaak doodgewoon*, Rotterdam, Jan
Ung provokasjon, Aftenposten, April
Komfortabel Kunstopplevelse, Arbeiderbladet, April
ad Hok -interferenser på Høvikodden, Morgenbladet, April
Flatseng som tankevekker, Dagbladet, May
Hennie onstad Kunstsenter, April/May
Jacqueline Hassink: The Table of Power, F.EKS, PIG special
PIG Catalogue, F.EKS, PIG special
Top tafels, QUOTE, October
Uitgelicht: Jacqueline Hassink, Ruimte
De tafel van macht, Trouw, April
Gegensätze in der Kunst, Kölner Stadt-Anzeiger, Decemeber
- 1992** *Kunstenaars omsingelen de forten Asperen en Kijkduin*, Volkskrant, July
Catalogue exhibition KIJKDUIN, Holland, June-August

AWARDS AND GRANTS

- 2016** Nominated for 2016 USA Fellowship Award
- 2015** Jury member of the 'Sony World Photography Awards; Student Focus', London
Portfolio review, 'Sony World Photography Awards', London
- 2014** Proposal ICP exterior window exhibition, *Car Girls*, curated by Kristen Lubben, New York
Financial Times Magazine, 7 pages story on Pingyao, The Great Wall Street of China, London
Deutsche Börse Photography Prize 2015 (long-listed), London
Silver German Photography Book prize 2015, book *View*, Kyoto
- 2013** Prix Pictet *Consumption* (short-listed)
DutchDoc Award, Netherlands
Henri Cartier-Bresson Award (short-listed), Paris
Entrepreneur 4.0 Award (short-listed), Germany
- 2012** Prix Pictet (short-listed)
Paris Photo - Aperture Foundation PhotoBook Awards (short-listed)
Photo Espagna Book Award

B E N R U B I G A L L E R Y

- 2010** Israel: Portrait of Work in Progress
- 2008** Money by RGB, France
- 2003** 13th European Women of Achievement Awards in the Arts, Nomination, London, UK
Book Award at Rencontres d'Arles Nomination, Arles, France
- 2002** Le Prix No Limit d'Arles, Rencontres d'Arles, Arles, France
- 1998** Scholarship for projects from the City of Utrecht, Netherlands
- 1997** Photo Work(s) in Progress II - constructing identity organized by the Nederlands Photo Institute, Rotterdam
- 1996** Scholarship for projects from the city of Utrecht, Amsterdam
- 1995** DAAD Scholarship for traveling - Arts and Media program Berlin, Germany
Utenriks Direktorat, Norway
Scholarship from the city of Utrecht, Netherlands
Scholarship from VSB Fonds Utrecht, Netherlands
- 1992** Stroom HCBK, Prize for Young Artist, The Hague

MONOGRAPHS

- 2018** Unwired, Hatje Cantz, Berlin
- 2014** View, Kyoto, Hatje Cantz, Berlin
Blue Walls, USA, DDG, New York
- 2011** The Table of Power 2, Hatje Cantz, Berlin
- 2009** Car Girls, Aperture, New York
- 2008** Domains of Influence, I.B. Tauris, London
- 2007** The Power Book, Chris Boot Ltd., London
- 2003** Mindscapes, Birkhäuser Verlag, Basel
- 2000** The Table of Power (2nd edition), Menno van de Koppel, Amsterdam
- 1999** Female Power Stations: Queen Bees, Menno van de Koppel, Amsterdam
- 1996** The Table of Power, Menno van de Koppel, Amsterdam

COLLECTIONS

Randstad Corporation, Amsterdam, Netherlands

B E N R U B I G A L L E R Y

Akzo Nobel, Arnhem, Netherlands

Museum of Modern Art Arnhem, Arnhem, Amsterdam

AMC, Amsterdam, Netherlands

DG Bank, Frankfurt am Main, Germany

LaSalle Bank, Chicago, Illinois

Neuberger Berman Inc., New York, New York

Huis Marseille Museum for Photography, Amsterdam, Netherlands

De Pont Foundation, Tilburg, Netherlands

Private Collection, Utrecht, Netherlands

Private Collections, Amsterdam, Netherlands

Private Collection, Paris, France

Private Collections, New York, New York

Galerie Deux, Tokyo, Japan

Rabo bank, Netherlands

Rabo Bank International, Netherlands

Lundhs Labrador, Larvik, Norway

Department of Foreign Affairs of the Netherlands, The Hague, Netherlands

Hoogehuys Corporation, Alkmaar, Netherlands

BMW art collection, Munich, Germany

Victoria and Albert Collection, London, England

Stedelijk Museum, Amsterdam, Netherlands

Private Collection, Chicago, Illinois

Leaseplan, Almere, Netherlands

ING Bank, Amsterdam, Netherlands