

B E N R U B I G A L L E R Y

JUDE BROUGHAN

SELECTED SOLO EXHIBITIONS

- 2020 *Lumination*, online exhibition during COVID-19, Benrubi Gallery, New York
2017 *Memory Foam*, Marisa Newman Projects, New York
Athenree, Benrubi Gallery, New York
2015 *Honey*, Calder and Lawson Gallery, Hamilton, New Zealand (with catalog)
2014 *Plot*, Dimensions Variable, Miami
Certain Lights, Churner and Churner, New York
2011 *Nauscopy*, Chashama 461 Gallery, New York
2009 *Alright* (book launch), Sunday L.E.S. Gallery, New York
2005 *Afloat on the Ocean of Endless Possibilities*, Inwork Inc., New York

SELECTED GROUP EXHIBITIONS AND PROJECTS

- 2020 *This Must Be the Place*, 601Artspace online exhibition during COVID-19, New York
Paradox of Constructed Nature: The Faculty Show 2020, Amelie A. Wallace Gallery, SUNY College at Old Westbury, Long Island, New York
Group Dynamic, BMCC Art Faculty Show, Shirley Fiterman Art Center, BMCC, CUNY, New York
Selection of Kayrock prints, staff cafe, The Museum of Modern Art, New York
2019 *The Print Shop: with Kayrock Screenprinting*, MoMA Design Store Soho, New York
Between the legible and the opaque: Approaches to an ideal in place, Bakehouse Art Complex, Miami (curated by Adler Guerrier)
Eyes in the Canopy, Casacor Miami, Miami (curated by Ibett Yanez del Castillo)
We Still Imagine, Make and Read Books 2, Space 776 Gallery, Brooklyn
2019 *Every Woman Biennial*, New York
Mana Decentralized, Mana Contemporary, Jersey City
Paper Chase, Marisa Newman Projects, New York
2018 *Through Her Eye*, Mana Contemporary, Chicago
Materialist Photography, Jarvis Dooney Galerie, Berlin, Germany
2017 *The Expanding Matrix*, Amelie A. Wallace Gallery, SUNY College at Old Westbury, Old Westbury, New York
Paris, London, Hong Kong, Portland, Brooklyn, Detroit, Los Angeles, Chicago, San Diego, Oak Park, Berlin, Document, Chicago
Single Channel, Sanderson Contemporary, Auckland, New Zealand
Whitney Houston Biennial, 325 West Broadway, New York
Cataloguing Blue, Calder and Lawson Gallery, Hamilton, New Zealand
Quantum Overdrive!, HCCC Benjamin J. Dineen, III and Dennis C. Hull Gallery, Jersey City
!Fresh Prints!, Printmaking Center of New Jersey, Branchburg
2016 *post-fact*, Little Zelda Community Annex, Brooklyn (curated by Michael Wilson)

B E N R U B I G A L L E R Y

- The Insiders*, Housewife Gallery, Brooklyn
The Print Shop: Screenprinting with Kayrock (workshop in conjunction with *Eye for Design*), Museum of Art and Design, New York
Ornamentation of the Joint, Pfizer Building, Brooklyn (curated by Allison Peller)
Surface One, ARENA at Brooklyn Dermatology, Brooklyn (curated by Renée Riccardo)
- 2015 *SUBSETS: Sets and Pairs from the Waikato University Art Collection*, Calder and Lawson Gallery, Hamilton, New Zealand
Wallpaper, Bath Street Gallery, Auckland, New Zealand
Hand/Made: The Digital Age and The Industrial Revolution, Woodstock Byrdcliffe Guild, Woodstock
The Perennial, The Grecian Shelter, Prospect Park, Brooklyn (curated by Karen Azoulay)
A Weekend in the Country, Magnan Metz, New York (curated by Paul Laster)
Cirrus, Dorfman Projects, New York (curated by Vanessa Buia)
- 2014 *The Last Picture Show*, Churner and Churner, New York
Hunter College MFA Thesis Exhibition, New York
Double Take, Youme Haus, Brooklyn
- 2013 *As If You Were Bringing Back Dust From the Moon*, Papakura Art Gallery, Auckland (with catalog)
New New York, ESSL Museum, Vienna (curated by John Silvis; with catalog)
- 2012 *Jude Broughan, Susa Templin, Laszlo Moholy-Nagy*, Newman Popiashvili Gallery, New York
Dead in August, Site 95 at New York Center for Art and Media Studies, New York
Written by Snakes, Churner and Churner, New York
Sutured, Like the Spice, Brooklyn
Best of 2012, Soloway, Brooklyn
- 2011 *Play it Again*, Hunter College Times Square Gallery, New York
How I spent my summer vacation..., Pendergast Gallery, UCSD, San Diego
- 2010 *Inanimate Pictures*, Hudson Guild Gallery, New York
Benevolent New World, A.T. Kearney, New York
Stand Here and Listen, James Hotel, New York (collection)
Sandwich and Yellow Vase, 179 Canal, New York (project)
Glitch Generation, Brooklyn Arts Council Gallery, Brooklyn
Symbol Rush, Newman Popiashvili Gallery, New York
- 2009 *D.U.M.B.O. Art Under the Bridge Festival*, d.u.m.b.o. arts center (d.a.c.), Brooklyn (project)
Everything Must Go, Heist Gallery, New York
Candygrammar, 999 Metropolitan Studios, Brooklyn
I Heart Art, d.u.m.b.o. arts center (d.a.c.), Brooklyn (benefit)
- 2006 *Visual Aids*, Sikkema Jenkins, New York (benefit)
- 2004 *Ben-Addiction*, Goliath Visual Space, New York
- 2003 16th Annual Exhibition, 14th Street Painters, New York
- 2000 *Inlimine*, Exhibit A Gallery, New York

SELECTED BIBLIOGRAPHY

B E N R U B I G A L L E R Y

- 2019 Anna Kocharian, "Are Posters the New Wall Art? According to MoMA, They Might Be", *Domino*, Feb 24
- 2017 Jillian Steinhauer, "The Greatest Biennial of All", *Hyperallergic*, March 24
Sarah Cascone, "The All-Woman 'Whitney Houston Biennial' Is Back, and It's No Joke", *Artnet*, March 15
Ratik Asokan, "Jude Broughan: Athenree", *The Village Voice*, February
Taylor Dafoe, "Jude Broughan's Photographic Abstractions", *Blouin Artinfo*, February
- 2016 Paul Laster, "Nada Vs Untitled: A Battle on the Beach", *Whitehot Magazine*, December 1
- 2015 John Burdick, "Hand/Made: Digital Art and The Industrial Revolution", *Woodstock Times*, Sep3
Jan Castro, "Ruins, Mass Nudity, and Indoor Vistas", *Whitehot Magazine*, July
Peter Dornauf, "Incongruity and Paradox", *Eye Contact*, March 6
Peter Dornauf, "Collage Comes to Campus", *Nexus*, February-March
Cover image *Stock, ArtZone*, Issue 58, Feb-April
- 2014 "The Last Picture Show", *The New Yorker*, November 21
Anne Tschida, "Jude Broughan plots her ground", *Knight Arts Miami*, September 9
Exhibitions- The Lookout, "Jude Broughan at Churner and Churner", *Art in America*, July
Loring Knoblauch, "Jude Broughan, Certain Lights @Churner and Churner", *Collector Daily*, June 13
Zara Siggilekow, "The Nature of Poetical Art", *Eye Contact*, March 5
Sue Gardiner, "Postcards: Aiuckland", *Art News NZ*, Autumn
"Papakura Art Gallery," *Art New Zealand*, Issue 149, Autumn
- 2013 Meaghan Kent, "Jude Broughan . . .", *Site95 Journal*, vol. 1, no. 10
John Feinstein, "Reformations", *Culturehall*, no. 103
- 2012 Katya Kazakina, "Poetic Improvisations", *Bloomberg News*, July 12

ARTIST BOOKS AND EDITED PRINTS

- 2018 *Radio Four*, in collaboration with Kayrock Screenprinting, Brooklyn
- 2017 *Gary Ave*, in collaboration with Marisa Newman Projects and Kayrock, Brooklyn
- 2014 *Brooklyn Botanical*, in collaboration with Kayrock, Brooklyn
- 2013 *All the Sofas in Cambridge*, limited edition artists' book
- 2012 *Comprehensive*, limited edition artist's book
- 2009 *Alright*, limited edition artist's book
- 2008 *Relatively Recent*, limited edition artist's book

ART AND ARTISTS' BOOKS & EDITIONS FAIRS

- 2019 NADA Miami (with Kayrock Screenprinting), Ice Palace Film Studios, Miami
The NY Art Book Fair, MoMA PS1 (with Kayrock), Brooklyn
LA Art Book Fair (with Kayrock), Geffen Contemporary at MOCA, Los Angeles

B E N R U B I G A L L E R Y

- 2018 The NY Art Book Fair, MoMA PS1, Brooklyn (with Kayrock)
Philadelphia Art Book Fair (with Kayrock), Philadelphia Photo Arts Center, Philadelphia
- 2017 Paris Photo Fair, Paris, France (with Benrubi gallery)
Auckland Festival of Photography (with Sanderson Contemporary), Auckland, New Zealand

Printed Matter, Inc. LA Art Book Fair, The Geffen Contemporary at MOCA, L.A. (with Kayrock)

- 2016 Untitled Miami Beach, solo booth (with Benrubi Gallery)
- 2015 The NY Art Book Fair, MoMA PS1, Brooklyn (with Kayrock)
- 2014 Pulse Art Fair, Miami Beach (with Dimensions Variable)
Editions/Artists Book Fair, New York (with Kayrock)
- 2013 NADA Art Fair, Miami Beach (with Churner and Churner)

EDUCATION

- 2014 M.F.A., Hunter College, City University of New York, New York
- 1999 B.F.A., School of Visual Arts, New York
- 1994 Major in Fine Arts, Elam School of Fine Arts, Auckland, New Zealand

AWARDS AND RESIDENCIES

- 2018 Yaddo Residency, New York
- 2015 Pollock-Krasner Foundation Grant, New York
- 1998 Special Departmental Grant Recipient, School of Visual Arts, New York