

B E N R U B I G A L L E R Y

LUCA MISSONI: MOON ATLAS

Opening Reception: Thursday, October 17, 2019, 6-8pm

Exhibition runs through December 2019



"It is like photographing people—the Moon never has the same expression.

-Luca Missoni

Luca Missoni (born 1956), artistic director of the Missoni Archive, has been infatuated with the Moon since childhood, observing it through a telescope and collecting maps and books about it. To Missoni, the Moon presents endless variations. What began as a personal fascination has morphed over the past twenty years into sustained photographic exploration.

"Photographing the Moon became like a scientific quest," Missoni says. "In order to see how it changes in terms of the light on the surface, I was always trying to replicate it at the same size and tonality." To do so, Missoni always photographs the Moon from the same location and with the same instrument. The color obtained while printing his negatives constitutes one of two main variables in his project—the other being, of course, the shadow line as it marks the phases.

The exhibition at Benrubi will feature Missoni's grids of individually framed prints in a manner reminiscent of Bernd and Hilla Becher, as well as larger single prints and a selection of new works in which several colored moon images have been composed into one collage.

The result is Missoni's personal interpretation of our closest heavenly body, and a journey through his lifelong appreciation of Earth's satellite.

The exhibition is accompanied by a new book published by Damiani Editore.

Luca Missoni: Moon Atlas

Preface and interview by Maurizio Bortolotti

Hardcover, 10.5 x 13 in. / 156 pgs / 70 color

\$50

Gallery hours: Tuesday through Saturday 10-6pm