BENRUBI GALLERY

HIROSHI WATANABE

Born in Sapporo, Japan, 1951

EDUCATION

M.B.A. UCLA, 1993 Nihon University, B.A., 1975

Lives in California, Los Angeles

SELECTED EXHIBITIONS

2016 The Day the Dam Collapses, Benrubi Gallery, New York, NY 2015 The Day the Dam Collapses, Kopeikin Gallery, Culver City, CA 2014 Bull City Summer, North Carolina Museum of Art, Raleigh, NC Bull City Summer, Gallery Tosei, Nakano-ku, Tokyo 2013 Suo Sarumawashi, Kopeikin Gallery, Los Angeles, CA Print Auction Exhibition, Houston Center for Photography, Houston 2012 Time Travels, Micheko Galerie, Müchen, Germany Portrait Collection, AD-Galerie, Genève 8th Angkor Photo Festival 2012, 2011 Les Fables, Galerie Camera Obscura, Paris, France Easy Roads, Dark Roads, Gallery Tosei, Nakano-ku, Tokyo Love Point, Kopeikin Gallery, Culver City, LA Real Venice, Somerset House, London Degrees of Separation, San Jose Museum of Art, San Jose, CA 2010 Photo folio group show, Fnac Montparnasse, Paris In the window, Kopeikin Gallery, Culver City, LA 2009 Globetrotting, Bonni Benrubi Gallery, New York, NY Hot Fun in the Summertime, Bonni Benrubi Gallery, New York, NY Connections, Jenkins Johnson Gallery, New York, NY Solo Exhibition, Catherine Edelman Gallery, Chicago American Leitmotiv, AD-Galerie, Genève Ideology in Paradise, Kopeikin Gallery, Culver City, LA Masterpieces of American Photography from George Eastman House Collection, Philbrook Museum, 2008 Photo City Sagamihara, Shinjuku Nikon Salon, Tokyo, Japan DPRK: Hiroshi Watanabe, Newspace Center for Photography, Portland, OR Ideology in Paradise; Newspace Center for Photography, Portlad OR Boulder Museum of Contemporary Art, Boulder, CO Masterpieces of American Photography from George Eastman House Collection, The George Eastman House, Rochester NY 2007 Anthology: Photographs by Hiroshi Watanabe, Watermark Gallery, Houston, TX Hiroshi Watanabe, Photo-Eye Gallery, Santa Fe, NM Hiroshi Watanabe, Gallery Pastrays, Tokyo, Japan I see Angels Every day, Osaka Nikon Salon, Osaka, Japan Hiroshi Watanabe, Watermark Fine Art Photographs, Houston, TX Photo City Sagamihara, Sagamihara Citizen's Gallery, Kanagawa Prefecture, Japan

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Masterpieces of American Photography from George Eastman House Collection, Monterey Museum of Art, Monterey, CA Masterpieces of American Photography from George Eastman House Collection, Pensacola Museum of Art, Pensacola, FL 2006 Teen Beat, The Society for Contemporary Photography, Kansas City, MO 2005 Faces: Kabuki Players, Bonni Benrubi Gallery, New York, NY Hiroshi Watanabe, Tower Gallery, Philadelphia, PA Kabuki, Waywang Gallery, Taipei, Taiwan Two Home Countries, Photographic Center Northwest, Seattle, WA Anniversary Show, Watermark Fine Art Photographs, Houston, TX One Foot After Another, Mark Woolley Gallery, Portland, OR Early Spring Benefit, The Photography Room, Grand Rapids Festivals and Rituals, Tepper Takayama Fine Arts, Boston, MA 2004 Four Persons' Show, Bassetti Fine Art Photographs, New Orleans, LA Hiroshi Watanabe, Watermark, Fine Art Photographs and Books, Houston, TX Hiroshi Watanabe, White Room gallery, West Hollywood, CA Festivals and Rituals, Tepper Takayama Fine Arts, Boston *Director's Choice,* The Photography Room, Grand Rapids 2003 APA: Personal.Ads, Louis Stern Gallery, Los Angeles, CA Best of Show, Gallery 1401, Philadelphia University of the Arts, Philadelphia, PA

Inspirations and Interpretations, White Room Gallery, Los Angeles, CA Delicate Objects, The Photography Room Gallery, Grand Rapids, MI
2002 Hiroshi Watanabe: Veiled Observations and Reflections, White Room Gallery, Los Angeles, CA APA: Personal.Ads, Louis Stern Gallery, Los Angeles, CA Vision of Iceland, The Photography Room Gallery, Grand Rapids, MI A Bird Show, Ricco Maresca Gallery, New York, NY

Ouiet Observation, photo-eye Gallery, Santa Fe, NM

MONOGRAPHS

- 2014 The Day the Dam Collapses, Daylight Books, Hillsborough, NC
- 2010 Love Point, Nazraeli Press, Portland, OR Love Point, Toseisha, Tokyo
- 2009 Suo Sarumawashi, photo-eye, Santa Fe, NM
- 2008 Ideology in Paradise, Mado-sha, Tokyo
- 2007 Findings, Photolucida, Portland, OR I See Angels Every Day, Mado-sha, Tokyo
- 2003 FACES (a self-published series of portrait projects), San Lázaro Psychiatric Hospital, 2003 Kabuki Players, 2004 Ena Bunraku, 2004 Noh Masks of Naito Clan, 2005
- 2002 Veiled Observations and Reflections (self-published)

AWARDS AND GRANTS

- 2009 Hearst 8x10 Photography Biennial
- 2008 Center Project Competition First Prize
- 2007 Photo City Sagamihara Awards
- 2006 Aperture Portfolio Pick Photography Now Photolucida Critical Mass Book Award
- 2005 Photo Review, Philadelphia

BENRUBI GALLERY

Black & White Spic	der Awards
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2004 Black & White Spider Awards

2003	International Photography Awards
	Photo Review
	Advertising Photographers of America, Los Angeles
2002	Print Center, Philadelphia
	Center for Photographic Art, Carmel
	Photo Review, Philadelphia
2001	Advertising Photographers of America, Los Angeles

- 2000 Advertising Photographers of America, Los Angeles
- London Photographic Awards, London
- 1996 Western Art Directors Club, San Francisco
- 1978 Los Angeles Times, Los Angeles
- 1973 Advertising Photographers Association, Japan

COLLECTIONS

Philadelphia Museum of Art, Philadelphia, PA Houston Museum of Fine Arts, Houston, TX Ellis Island 2, New York, NY White Terns, Midway Atoll, United States El Arbolito Park, Ecuador, Quito Chikako Suga, Matsuo Kabuki, Japan Yuki Nonaka, Matsuo Kabuki, Japan George Eastman House, Rochestor, NY Vietnam Memorial, Washington D.C. Santa Barbara Museum of Art, Santa Barbara, CA J. Paul Getty Museum, CA San Jose Museum of Art, CA New Mexico Museum of Art, Santa Fe, New Mexico North Carolina Museum of Art, CA Los Angeles County Museum of Art (LACMA), Los Angeles, CA Sir Elton John Collection, New York, NY